

MAR-NEWS

COMMENCEMENT NUMBER

1932

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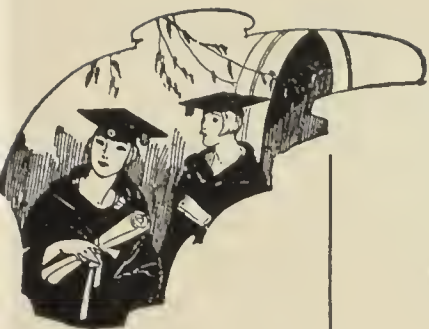
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MAR-NEWS

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MARPLE-NEWTOWN HIGH SCHOOL



Editor

SUSANNE LODER

Assistant Editors

ROBERT McLAUGHLIN DOROTHY HASLAM

Business Managers

JOHN TOBIN DONALD MACLAREN

Assistant Business Managers

JAY WORRALL LESTER DAVIDSON

Faculty Adviser—MR. WORRALL



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Commence-
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Number

Vol. VI
No. 2



FRANCIS PAUL COAN

(*Coanie*)

April 26, 1913

Philadelphia, Penna.

(General)

FUTURE: Golf pro at M.-N.

MOTTO: Always argue if you think you're wrong.

"Coanie's russet head is seen moving slowly up the road at 9:10 but he beats it around the field—good practice for chasing golf balls. "Coanie" instituted golf at M.-N., but nobody knows it yet.

Football, '29, '30, '31, '32; Basketball, '29, '30, '31, '32; Track, '29, '30, '31, '32; Color Game Medal, '32.

ELIZABETH CROWE GAYNOR

(*Bess*)

April 28, 1915

Philadelphia, Penna.

(Commercial)

FUTURE: Secretary.

MOTTO: The result justifies the means.

"Bess" always gets there but never cares how. She expects to take Mr. Harvey's Alma Pater by storm, and past results predict that she will probably take anything else she can lay her hands on, too.

Chorus, '31, '32; Typing Award, '32.



MATILDA ROBINSON HARTIN

(*Tillie*)

April 23, 1914

Philadelphia, Penna.

(Commercial)

FUTURE: Bookkeeper.

MOTTO: Oh, Girlth!

It isn't our fault "Tillie" is in our class, but we have a habit of bearing our burdens patiently. We have even learned to love her. Considering the many poor puns sprung by "Tillie" and "Willie" no wonder we Seniors never took English seriously. "Tillie" is thinking of taking up acrobatics to make her Trial Balance.

Class Secretary, '31; Chorus, '29, '30, '32; Dramatics, '30; Assistant Editor MAR-NEWS, '31; Typing Award; Art Prize, '31.

DOROTHY JANE HASLAM

(Jerry)

January 31, 1915

Olean, N. Y.

(General)

FUTURE: Inspiration to the "A's".

MOTTO: All things come to him who waits (long enough).

"Dot" likes athletics for his own sake. In the *Tatler* someone unwisely remarked that she will be managed by—but it's a universal opinion that "Dot" will do all the managing.

Chorus, '29, '30, '31, '32; Dramatics, '32; Class Vice-President, '31, '32; Assistant Editor *MAR-News*, '32; Treasurer A. A., '32; Basketball, '32.



KATHERINE FRANCES KIRK

(Miss Kate)

January 28, 1915

Willistown, Penna.

(General)

FUTURE: History teacher.

MOTTO: Let nothing (no one) escape you.

"Kate," the actress, the basketball player, and occasionally, the student, is well-known to everyone. Now versatile Miss Kate assumes a new rôle, Kate, the dancer. Her grace and rhythm acquired in basketball should carry her far.

Dramatics, '30, '31, '32; Basketball, '29, '30, '31, '32 (Captain); Chorus, '30, '31, '32; Color game medal, '29, '32.



ELSIE MARGARET LANGLEY

February 3, 1914

Drexel Hill, Penna.

(General)

FUTURE: Nurse.

MOTTO: Tomorrow, and tomorrow, and tomorrow.

We don't think Elsie will long remain a nurse because she seems perfectly healthy. But while she pursues her chosen career, she will make many lives brighter, we hope. She is so quiet and shy no one will ever know she is around, until someone springs a joke.

Chorus, '30, '31, '32.





SUSANNE ELIZABETH LODER

(*Sue*)

August 17, 1915

Broomall, Penna.

(Academic)

FUTURE: Opera singer.

MOTTO: Never go unheard.

What will M.-N. do without the stirring strains of "Sue's" Assembly marches, without her inspiring oratory, and her even more inspiring industry? Never more will the silvery notes of her golden voice linger and die away among the cob-webs under the piano, but she will not leave, unsung, not Susanne.

Editor MAR-NEWS, '32; Art Editor, '31; Accompanist, '29, '30, '31, '32; Declamation Contest, '32; Valedictorian; Art prize, '31.

DONALD RIDGLEY MACLAREN

(*Pee-Wee*)

January 3, 1915

Broomall, Penna.

(General)

FUTURE: String-saver.

MOTTO: Smile, darn you, smile.

Donald would like to pay attention in English class, but being of Scotch ancestry, he saves his energy and sleeps. He needed that energy for the Washington trip, and believe us, he paid more than attention!

Chorus, '29, '30, '31, '32; Dramatics, '31, '32; Baseball, '31, '32; Football, '31, '32; Bus. Mgr. MAR-NEWS, '32.



ARTHUR WILLIAMS MAULE

(*Mauley*)

June 3, 1914

Broomall, Penna.

(Academic)

FUTURE: Minister.

MOTTO: Always agree with the teacher.

If a mustache adds dignity, then "Mauley" has plenty of it, but "it" doesn't seem to be doing him much good. It took a girl from Media to show us what a treasure he really is, but can you blame us? He is *so* retiring.

Orchestra, '29, '30, '31, '32; Football, '29, '30, '31, '32; Dramatics, '30, '31, '32; Chorus, '29, '30, '31, '32; Declamation Contest, '31.

ROBERT FRANCIS McLAUGHLIN

(Bob)

July 7, 1915

Philadelphia, Penna.

(Academic)

FUTURE: Math. Teacher.

MOTTO: Girls May come, and girls May go.

"Bobbie" has been class president all our high school life except one year when he "reclined" a unanimous election. Because of the many services "Bobbie" has rendered, we feel that it is necessary to forgive him for going outside our class to find a suitable object for his affections.

Dramatics, '29, '30, '31, '32; Orchestra, '29, '30, '31, '32; Chorus, '29, '30, '31, '32; Class President, '29, '30, '32; Baseball, '29, '30, '31, '32; Football, '29, '30, '31, '32; Basketball, '29, '30, '31, '32 (Captain); Track, '31, '32; Associate Editor, '30, '32; Editor MAR-NEWS, '31; Class Editor, '29; Declamation Contest, '30; Secretary A. A., '32; Peirce Spelling Cup, '30; Salutatorian, '32.



MILDRED ANNA NIEMEYER

(Mil)

February 18, 1915

Camden, N. J.

(Commercial)

FUTURE: Private Secretary to Ghandi.

MOTTO: If the worst comes to the worst, I still have my Portable.

It's easy to tell when "Mil" knows nothing because she doesn't try to tell you anything, but when she does know something, hold everything! She has more rhythm rattling that calculator than "Kate" has rattling her heels.

Chorus, '32; Typing Awards; Declamation Contest, '30.



ANNA CATHERINE O'NEILL

(Annie)

November 3, 1914

Philadelphia, Penna.

(Commercial)

FUTURE: Artist.

MOTTO: Help the shy.

"Annie", as the perfect maid, is a picture of innocence. Although she is one of the "boy shy" girls at M.-N., she is quite an artist at rolling eyes, towards Media. Incidentally, her favorite radio program is "Raising Junior."

Orchestra, '29, '30, '31, '32; Chorus, '29, '30, '31, '32; Dramatics, '30, '31, '32; Class Treasurer, '29, '30, '31, '32; Essay Prize, '31; Basketball, '32; Assistant Manager, '31; Manager, '32; Typing Awards, '32; Historian.





DAVID RAYMOND ORTLIP

(Ray)

September 12, 1912

Upper Darby, Penna. (Commercial)

FUTURE: Bookkeeper.

MOTTO: Make use of all talents.

"Ray" can do anything, even sing, but he won't. It's too bad his speed in other things doesn't extend to the typewriter. His power over women certainly comes in handy sometimes. It's a habit.

Baseball, '29, '30, '31, '32; Captain, '31, '32; Manager, '29, '30, '31; Basketball, '29, '30, '31, '32; Captain, '30, '31; Football, '29, '30, '31 (Captain), '32; Captain, Orange, '30, '31, '32; Color Game Medal, '30, '31; Vice-President A. A., '32; President A. A., '31.

ALMA MAY RUSSELL

(Al)

November 26, 1914

Philadelphia, Penna. (General)

FUTURE: Dietitian.

MOTTO: It must be different.

If Alma's cake is an example of her culinary skill, then she has obviously chosen the right profession. Her artistic ability should aid her in arranging salads, etc.

Chorus, '29, '30, '31, '32; Class Secretary, '31, '32; Art prize, '30; Assistant Basketball Manager, '32.



JOHN FRANCIS TOBIN

(Irish)

August 4, 1914

Ardmore, Penna. (General)

FUTURE: Lawyer.

MOTTO: Stop, look, and listen.

Jack knows he's good. There is no use telling him or anyone else. He's taken care of that. But considering all, he's behaved pretty well and has done his share for M.-N. He provided a good goat for Ray's kidding, thereby doing the rest of us a good turn.

Orchestra, '29, '30; Dramatics, '29, '30, '31, '32; Chorus, '29, '30, '31, '32; Basketball, '30, '31, '32; Baseball, '30, '31, '32; Track, '30, '31, '32; Manager, '30, '31; Football, '30, '31, '32 (Captain); Captain, Black, '31, '32; President, A. A., '32; Business Manager, MAR-NEWS, '32.



LILLIE MAE WORRELL

(Mae)

June 21, 1914

Sycamore Mills, Penna.

(Commercial)

FUTURE: Somebody's stenog.

MOTTO: Live and learn.

"Mae" is to all appearances, very quiet, but I don't think anyone really knows her. She always has her lessons done and studies almost as hard as Susanne, but she still lives, thus proving that it can be done, and by human beings, too.

Typing Award, '32; Chorus, '31, '32.



WILLIAM EACHUS YERGER

(Bill)

December 15, 1914

Larchmont, Pa.

(General)

FUTURE: Ice man.

MOTTO: If you can't find humor, supply it.

"Bill" has been leading a number of females a merry chase. Perhaps after he graduates, these damsels will come back to earth; we hope so. He's about the only boy on an M.-N. athletic team who has never gotten slightly irascible in a game. That's something. We hope his future environment won't make him more frosty.

Football, '50, '51, '52; Basketball, '51, '52; Baseball, '50, '51, '52; Track, '51, '52; Dramatics, '51, '52; Chorus, '29, '50, '51, '52; Art prize, '50.



GRADUATION OR COMMENCEMENT?

AT LAST, the time has come for the Seniors to receive their diplomas and pass from school into the business world. However, this important step applies not only to them but to everyone of us. Every year, in fact every day, some great decision faces us. We must either step forward or backward, for if we try to stand still, we will be carried backward.

Now, in graduating, are we prepared to step forward or do we try to side-step? Are we willing to make this occasion a commencement, or do we make a definite end of ourselves by disappearing into the world?

Let us look upon each closing period as the opening of the Gates of Opportunity rather than as the shutting of the door of the past.

SUSANNE LODER, '32.

Travelog of Senior Class, 1932

WASHINGTON TRIP

MAY—1932

Monday 16—Up early—breakfast—collected luggage—piled it in car and off to Chester—arrived at Chester, 8:30 just in time for train. Settled in car for long ride to Washington—scenery pleasant—became acquainted with fellow-travellers—played cards, sang, etc., for recreation. Arrived at Union Station, Washington, 11:30—piled luggage on platform—took busses for tour of city—visited Franciscan Monastery and gardens—next past Catholic University to Shrine of Immaculate Conception, in process of being built—very beautiful—by bus through grounds of Veterans' Home—then to Episcopal Cathedral—large—very awe-inspiring—continued to Zoo—monkeys, snakes, etc.—rode to Lincoln Memorial—had pictures taken—left bus at Academy of Natural Sciences—saw there things of scientific interest—walked to D. A. R. Building (closed)—then to Red Cross Building—saw samples of splendid work of that organization—to Corcoran Art Gallery—special Washington collection of paintings and statues—"The Veiled Nun"—"The First Steps"—"Forced Prayer"—took taxi to Hotel Driscoll—found rooms and baggage—washed—Dinner—7:00—evening—to Congressional Library—saw books and documents of historical interest—returned—short time in lobby—then to room—*****And so to bed in the wee-wee hours.

Tuesday 17—Rose at 6:00—Breakfast at 7:30—fine eats—left hotel by bus for Lee House at Arlington—inspected Lee House and visited Memorial Amphitheatre and Tomb of Unknown Soldier—went to Alexandria, Va.—passed new Masonic Temple—saw points of historical interest of city—then to Mount Vernon—an hour and a half on grounds—Washington's Home, Tomb, gardens, etc.—returned to Hotel Driscoll via Arlington Memorial Bridge—luncheon 12:30—walked to Capitol and saw Congress in session—House discussing Government appropriations for college military training—Senate, the tax bill—walked to Botanic Garden (closed)—saw collections of pictures in Freer Art Gallery

—returned to Driscoll—dinner—evening at our leisure—Senate Office Building—saw Folger Shakespeare Library—again watched Senate in session—discussing 2.75 per cent liquor—returned to Driscoll—others had gone to movies—“Wayward”—“Grand Hotel”—“Woman in Room 13”—chatted in lobby—and with the house detective *****And so to bed.



Wednesday 18—Called by desk clerk—7:15—prepared to breakfast at 7:30—piled in bus for Capitol—shown interesting points by guide—witnessed another session of Congress—climbed to Capitol dome—rode to White House—saw ball-room, Green Room, Red Room, Blue Room, etc.—next to beautiful Pan-American Building—interesting guide—shown by guide through Bureau of Printing and Engraving—saw the manufacture of paper money \$\$\$\$\$\$\$\$\$\$\$\$—taken by bus to Smith-

sonian National Museum—very interesting historical relics and industrial products—back to hotel and lunch—taxi to Washington Monument—climbed to top and saw sights of the city—descended by elevator—strolled to Bureau of Fisheries—saw many varieties of fish in aquarium—revisited Smithsonian Institute—Indian life—birds—animals, modern and prehistoric—taxi to Driscoll—dinner—bus to Glen Echo Park, outside of Washington—“pinched” for speeding—fine scenic—other amusements—returned 10:00—joined in our room by another member of party—all fell to sleep with light burning—Good-night, ladies!

Thursday, 19—Rose and breakfasted—food inviting—and did we eat (!)—8:30 to Botanic Garden, Smithsonian, and Aircraft Building—many types planes—some of them famous—some of party to Folger Shakespeare Library—others did 5 and 10-cent store shopping—taxi to Driscoll—luncheon—11:30—last meal at hotel—packed—left for Union Station 12:30—departed 1:00—transfer at Odenton—to Annapolis by train—2:30—shown historical points of city—State House, etc.—visited Naval Academy—grounds, dorms, gym, chapel—saw Middies drill—left 4:30—Dinner in dining car—Baltimore—arrived at Chester 7:44—greeted by parents and friends—returned home, “tired but happy.”

Class of 1932 Holds Banquet

SPEECHES BY PROMINENT MEMBERS

Larchmont, Pa., June 24, 1942—On Saturday evening at six o'clock in Pine Tree Hotel, Larchmont, the tenth annual banquet and reunion of the Class of '32 of Marple-Newtown High School took place.

John Tobin, the noted athletic director from Notre Dame, presided as toastmaster.

Among the speakers were: Miss Katherine Kirk (Mrs. J. Biddle) famous actress, who gave an interesting talk on "Prison Reform;" Miss Anna O'Neill, the sparkling divorcee, whose humorous speech was entitled "Raising Junie: Why I failed!"; Professor Robert McLaughlin of Vassar; Senator Yerger of Pa. who spoke in favor of the ice merger; Rev. Arthur Maule, who told of thrilling adventures in the Antarctic; and Mrs. Albert Rowland, the former Miss Gaynor, who spoke on "Fashions in Russia."

Mrs. D. R. Ortlip was expected to be present and to speak on "Child Welfare" but, due to the sickness of her eldest son, was unable to do so.

After the speeches, Mademoiselle Suzette, better known as Mrs. J. Harvey, rendered two selections, "Je Suis Titania" and "A Dorathé", recently composed by Ramon Ortlip, leader of the Philadelphia Symphony Orchestra, who was also present. Donald Lareno, Hollywood's Idol, then gave several dramatic monologues.

Among those present were: Miss Mildred Niemeyer, the aquatic star, who had chosen a sea-green satin gown; Mrs. Earl Buchanan, the former Mae Worrell, attired in red taffeta; Miss Elsie Langley, head-nurse at the Morrow Hospital for Nervous and Mental Diseases, who appeared in an exotic creation of ecru lace; Miss Alma Russell, President Lindbergh's private secretary, whose gown was of white chiffon encrusted with sequins. Mrs. Yerger, Mrs. McLaughlin and Mme. Lareno called for their husbands at 10:30 and the reunion came to an end.

Just before the departure of the guests a telegram was received from Francis Coan, who recently won the Siamese Open Championship, in which he expressed his regrets at not being able to be present. (A good time was had by all !!!!)

Last Will and Testament of the Class of 1932

WE, THE Class of '52, being of sound mind and in possession of all our faculties, mental and otherwise (mostly otherwise) bequeath the following possessions (?) to our worthy successors, hoping that they will appreciate the fact that we are not giving them up without much heartfelt sadness and that they will use them all to good advantage, even as we have done:

Bill Yerger turns his wiles as "ladies man" over to Lester Broadbelt. Do be careful, Broadie.

Elsie Langley leaves her famous patented combined cackling-and-giggling act to Jennie Blascnski.

Bob Mac was asked to leave his ability in mathematics to Lester Davidson, but he thought that Lester would have no use for it. However, just in case you do—here you are, Lester. (Glass. Handle with care.)

Ray Ortlip wills his "it" to Jimmie Hartin, hoping it will prove useful in the future.

When it comes to grace and rhythm on the dance floor, Kate is right there; but not being at all selfish, she has decided to bequeath it to Jay with best wishes for success.

Frank Coan says, "Merry Christmas", and gives his *Red* hair to Walter *Green*.

Tillie Hartin, the embodiment of Dignity of the Senior Class, is willing to give some of her staid and stately ways to Reese Hunter (not to be used until next year).

Mildred Niemeyer leaves her eighteen-day diet, with instructions for use, to Elizabeth Mearns.

Knowing that Archie's greatest ambition is to be a football star, Maulie has consented to will his physique to him. Take care of it, Archie.

Dorothy Haslam's raven tresses are going to Tom Hibberd to give him that "well-groomed look" without his usual weekly tour to the beauty parlor.

Susanne has condescended to bequeath her sylph-like figure to Rebecca Wallace.

Anna O'Neill wills that Emelie Coan carry on her activities

(Continued on page 20)



BOYS' BASKETBALL, 1931-'32

AS a preliminary to the regular basketball schedule, M.-N. journeyed to Haverford Junior High on January 5, where they easily defeated the Juniors to the tune of 31-21. "Ray" Ortlip starred with eight field goals and three foul goals.

Having polished up both defense and offense after our experience at Haverford, the team came through with a well-balanced attack led by Ortlip and Yerger to trounce St. Agnes' High of West Chester, 38 to 18.

Aided by the sharpshooting of Ortlip and Tobin, M.-N. avenged a football defeat by overcoming Swarthmore High, 22 to 18.

With three straight victories to our credit we received the first defeat of the season at the hands of St. Katherine's High of Wayne. The game was lost after three quarters of close play, when our opponents forged ahead to win 25-21.

With Ortlip and his seventeen points leading the way, our boys gained a well-earned decision over Glen-Nor High, 26-20.

After 52 minutes of rough play, M.-N. was nosed out by Prospect Park on the home floor by a 17-16 score.

Held to a close score in the first half by our second team, Schwenksville was turned back 22 to 14 when M.-N.'s varsity entered the fray in the second half.

M.-N. next traveled to Spring City where they vanquished the home team, 27 to 18. Ray Ortlip netted 18 points to gain the scoring honors for the night.

We again came to defeat when St. Katherine presented a well-balanced offensive to triumph 22-16. Coming into the second half, with the score deadlocked, our boys displayed a powerful defensive and offensive to swamp Swarthmore High by 28-14 count.

St. Agnes was sent to defeat in a thrilling game of two extra periods, when we came through to win by a 25-22 decision.

Assisted by the Ortlip brothers' 29 points, our quintet ran roughshod over Schwenksville to gain a 46-18 victory.

Tobin and Ray Ortlip scored 27 points between them to help in overcoming Upper Merion, 36 to 11.

After leading 22 to 21 in the last few minutes of play, M.-N. was nosed out 25-22 by Glen-Nor's final spurt.

In a comeback after a defeat by Glen-Nor, our boys outplayed Spring City to turn them back 30 to 23. Ray Ortlip scintillated with 14 points.

An inexperienced Sharon Hill five was easily overcome, 37-8. After the M.-N. varsity had run up a 27 to 1 half-time score, the second team entered to check their opponents throughout the remainder of the game.

This year Marple-Newtown again entered the county Kiwanis tournament held in the P. M. C. Gym at Chester. We surprised the championship Radnor quintet by gaining a 12-7 lead at half-time. A second-half comeback enabled the champions to overcome our lead, and score a 30-21 triumph.

Again Ray Ortlip topped the scoring column with his 20 points to help M.-N. secure a 38-17 victory over Sharon Hill.

The High School team met the Alumni in its annual game, and emerged triumphant by a 34-17 count. With the whole varsity playing its last game for its Alma Mater, M.-N. wound up a very successful season in which we won 14 games and sustained 5 setbacks.



GIRLS' BASKETBALL SQUAD D, 1931-'32

GIRLS' BASKETBALL

THE girls opened their basketball season with only two experienced players. Miss Lyster supervised the Varsity girls and Miss Horn coached the Junior High team. This season showed an increase in the number of girls reporting for practice. Although several prospective players were lost due to graduation and others were unable to play this year, thirty girls reported for the first practice in December. There were several promising candidates for positions on the team. Miss Lyster finally selected as the first team the following girls:

Marie Kelly, '55.....forward
Fladie Clements, '55.....forward
Elizabeth Mearns, '55.....center
Kathryn Rambo, '54.....side center
Mildred Doughten, '55.....guard
Katherine Kirk, '52.....guard

Katherine Kirk was chosen captain.

Anna O'Neill, '52, Dorothy Haslam, '52, Ruth Evert, '54, Mary Brown, '54, Francesca di Bonaventura, '55, and Eleanor Strohm, '55 formed the Second Team.

SECOND TEAM—JUNIOR HIGH GAMES

M.-N.

January 22—Sharon Hill Jr. at Marple-Newtown.....10-58
February 19—Sharon Hill Jr. at Sharon Hill.....10-26
March 5—Downingtown at Downingtown.....10-20
February 26—Easttown Grammar at Marple-Newtown.....21-18

MARPLE-NEWTOWN—21 EASTTOWN—18

The Junior High Team did some nice playing against Easttown Grammar on February 26. They showed that there are several promising players for our future Varsities. Score at end of first half was 11-7 in favor of Marple-Newtown.

FIRST TEAM GAMES

SLEIGHTON FARM

On January 7, we played our first game with Sleighton Farm. We had practically a new team. Though Sleighton had a much

faster team, our girls had the advantage of playing on our home floor. The game ended in Sleighton's favor with a score of 22-19.

BERWYN

Marple-Newtown played its second game of the season, January 15, with Berwyn on the home floor. Kelly and Clements each scored fourteen points. Although the Marple-Newtown girls put up a good fight, the Berwyn team out-played them, the final score being 28-43. Ruth Evert substituted for Rambo at side center and Dorothy Haslam for Mearns at center.

WEST CHESTER

Our game with West Chester, scheduled for January 19, was a fast one. It didn't look very promising for the Marple-Newtown girls, when they saw two good forwards and a jump center about six feet tall on the West Chester team, but our girls went in with more fighting spirit than ever before because we were bound to win.

Both teams fought their hardest and the score was tie up to the last two minutes of play. Then—a field goal by M.-N.! We had won with a score of 30-29.

SCHWENKSVILLE

The regular line-up started in this game on January 26. O'Neill went in for Doughten, so that Miss Lyster could give Mildred some points on guarding.

The M.-N. girls played well but could not conquer the championship team from Montgomery County. Marple-Newtown lost with the score of 31-41.

SPRING CITY

On January 29, we visited Spring City and won easily from the Spring City girls. We were an hour late but were all ready to win. The final score was 34-12.

MEDIA

The whistle blew; the game started, Media leading through the whole game on February 5. The floor seemed strange to our Marple-Newtown girls; that was one of the reasons for such poor playing. Before the first half was over, Ruth Evert was

substituted for Kathryn Rambo. At the end of the first half, the score was 12-25 favor of Media. In the second half M.-N. began to roll up the score, but Media won with the score of 26-39.

SCHWENKSVILLE

Marple-Newtown vs Schwenksville on February 10 at Schwenksville. The game began with Marple-Newtown regulars on the floor. Every one was ambitious and anxious to avenge the loss on our own floor. However, things did not go as they might have, and at the end of the first half the score was 11 to 26 in favor of Schwenksville. Ruth Evert was substituted for Kathryn Rambo as side center. Alas! Our jump center was fouled out (Elizabeth Mearns). Then substitution was made again. When the last whistle blew the score was 19 to 60 in favor of Schwenksville.

UPPER MERION

With the Marple-Newtown Regulars on the floor piling up points, it looked like an easy victory that February 16th. At the end of the first half the score was 24-9 in our favor. The second team was sent in, but a spark of life came to the Upper Merion girls and their score went up. Our first team was sent back just in time to win the game by one point, score being 29-28.

SPRING CITY

On February 23 the Spring City girls visited us and, remembering our former easy victory over them, we thought we would have an easy game. But they had greatly improved and gave us a hard game. The final score was 21-18 in our favor.

SLEIGHTON FARM

On February 25, Marple-Newtown was defeated by Sleighton Farm. The first half ended with a score of 29-16 in our opponents' favor. O'Neill substituted for Dougherty and Evert for Rambo. The team played much better in the second half than in the first half. The game ended with a score of 37-49.

DOWNINGTOWN

The game, March 5, with the Downingtown girls was the last game of the season, and our girls were determined to win it. It

was a close game; Marple-Newtown was ahead at the end of the first half. Points were gained one by one on each side, but towards the end, Downingtown got ahead, and the game ended with the score 38-44 in favor of Downingtown.

19—BASEBALL—32

When basketball season had ended it was rather undecided whether there should be a baseball team or not, because of the apparent lack of efficient ball players. The issue was finally settled and spring practice began with the surprising wealth of good players, so many in fact, that Coach Harvey was undecided as to his varsity line-up.

The opening game with Glen-Nor certainly proved the mettle of the '32 team when it turned in a 6-3 victory.

The team showed that it had fighting spirit when we entertained Swarthmore H. S. in a return game for our 9-8 defeat at Swarthmore.

The boys were full of vengeance and fought air-tight ball all through the game. Ortlip, in rare form, struck out seven men, allowing only five hits.

Final score favored M.-N. by score of 4-1.

R. Ortlip had 103 strike outs.

Games played	13	
Won	6	} Average .462
Lost	7	

	M.-N.	Opp.
Glen-Nor	6	3
St. Agnes	5	2
Swarthmore	8	9
Spring City	6	9
Schwenksville	9	2
St. Agnes	12	7
St. Katherine	11	15
Taylor Bus. School	2	5
Swarthmore	4	1
Glen-Nor	4	14
St. Katherine	15	7
Spring City	2	4
Prospect Park	2	6
Totals	84	82



BASEBALL SQUAD, 1932

BATTING AVERAGES

	AB	H	AV	2BH	3BH	HR
George Ortlip, 2b.....	35	10	285	4	0	0
Bob McLaughlin, 3b.....	42	11	278	1	0	0
Don MacLaren, c.....	46	12	260	0	3	1
Ray Ortlip, p.....	38	11	294	3	0	2
Bill Yerger, lf.....	41	11	268	2	0	2
A. Moore, ss.....	40	9	225	1	2	0
Tom Hibberd, 1b.....	45	12	266	2	0	0
Jack Tobin, cf.....	34	6	176	0	1	0
L. Wilds, rf.....	34	8	235	0	0	1
Totals.....	355	90	254	13	6	6

Last Will and Testament of the Class of '32

(Continued from page 11)

as the man-hater of '32; and also gives her "side-burns" to Millie Doughten who, we are sure, will appreciate the gift.

"Silence is Golden"—John Tobin is going to will a wealth of golden attributes to Johnny Schwenk. Can you use them, Johnny?

Although she will find it hard to be without, Alma Russell has consented to will her innocence to Dot Gorman. (We are wondering if Dot will need it. She has so much of her own.)

Realizing that, as a dignified senior, Virginia Rice may need it, Mae Worrell has decided to will her way with the teachers to Ricey.

Bess Gaynor wills her way with Media to Hedwig Smith. (Maybe she'll find a use for it in Washington next year.)

And last, but not least, Donald leaves his "Pepsodent" smile to Joe Dean with this advice—"Laugh, and the world laughs with you."

Walking with A Six-year-old

HAVE you ever walked with a six-year-old? If not, don't ever try it. Just to show you how personal and embarrassing it can become, I give you the following typical conversation, or perhaps I should say, monologue.

"Where are you going? To the store? Can I go?"

"I guess so."

"Honest? No kidding? I bet you aren't, either."

All this while she is following you and hanging on your arm.

There follows a silence. Then suddenly—

"What are you getting at the store? Oh, I know. Films for the camera, huh? Are you? What are films for?—How do you get pictures from them?—Will you take a picture of me? The wind will blow my hair all around.—Remember when you got your picture taken?—Where did that light come from?—Wasn't that girl *cute*?—What did the man play the piano for?"

That child's mind must work faster than yours. You don't even know what she is talking about—until it finally dawns on you that she is referring to the 5 and 10 down-town. The light—Oh, of course—That's it. You try to tell her how a picture is made, but from her frequent interruptions such as; "What kind of paper do you use?", "What are chemicals?" and "Why?"—you doubt if you yourself know what you are talking about.

By now you have reached the pike. "Oh, Anna, look. That man has his top down. O-o-o—I'd like to ride in a car like that. Why can't you put the top of our car down? Huh? A roadster? Oh—Why do they call it a roadster—I know—because it runs on the road.—But so does ours, but it isn't a roadster, it's a coach—a coach—coach—coach—baby-coach—Oh, Anna, why didn't I get a doll-coach for Christmas? Oh, I guess I will get it for my birthday. Huh? Can I?—O-o-o—isn't that a nice house? I'd like to live in a house like that,—and have a car like that. Wouldn't you?"

Her breath gives out and so does yours at the prospect of having a shining new Auburn like the one that has just passed.

"Oh, look! There's Tommie's blouse on the line, and Mary's stockings, or maybe they are Ginny's.—Do you like Helen for a name? I do. Helen—Helen—Helen—It sounds nice. I have a funny name, Jane Angelica. Isn't that funny? Tee-Hee—

Oh, Anna, there's King—He's a nice dog, but you don't like dogs, do you? No, you don't like cats. I got mixed up. King—King—That's a nice name—King—Come here, King—Nice doggy—Oh, wait for me—Wait, Anna! King—(silence)—King—(silence)—King, nice King. Oh, Anna, do you know that man? He waved to you. Well, if you don't know him, why did he wave? I guess maybe he thought he knew you. Huh? Maybe—Huh?"

"Silly."

Silence follows. Then—

"Oh, look, Anna. King's following us. I bet he thinks we are going to the A. & P. He could go to the store if he had a saddle to carry the money in. Couldn't he—Huh?—The man could open it up and get the money and the paper with the things on it. Then he'd tie the stuff around King's neck and then King would carry it home—they could—wouldn't that be funny?—Hee—hee—hee—Oh, Anna, don't cross yet—here comes a car."

A car that is at the top of a long hill and also at the head of a long line of other cars is the one she means. One could cross twice and back again before that car would reach the crossing but everyone knows that a six-year-old rules. A long wait—but finally the road is clear in both directions.

"Don't wave, Jinny, that isn't nice."

"It isn't?—Well I saw you wave to a boy once and you didn't even know him. Can I wave at John?—Why not?—Isn't that nice?—Well, you're not nice either, then—Oh, what's that word?—Ligger—Lager—L-A-G-E-R—What is that?"

"Beer".

"Beer—o-o-o—does it make you drunk? No?—Well it must—(Crescendo)—Beer makes you drunk and, if that's beer, it must make you drunk."

"Shhh—not so loud. Here comes a lady."

"Is she a bootlegger—huh?—maybe?—Is that why you want me to shhhh—huh?"

"No—don't be silly."

"I'm not silly, you're silly—I can talk all I want—It's a free country—I heard Daddy say so!"

"You did?" half amusedly.

"Yes, I did."

The lady approaches. You recognize her.

"Hello, Mrs. Dunn, isn't it a lovely day?"

"Beautiful. Oh, is this your little sister? Isn't she sweet? Hello, Jane, is that your name?"

Jane looks very wistfully at Mrs. Dunn, and smiles so sweetly, but says not a single word.

"She is quite bashful, isn't she? She doesn't talk much, does she?"

"No-o-o-o. Not much."

ANNA O'NEILL.



Washington as "The Founder of Our Country"

This essay was awarded the medal for the best composition in the Marple-Newtown Eighth Grade in the contest conducted by The Daughters of the American Revolution on the subject, "Washington, the Founder of Our Country."—April 15, 1952.

AFTER the war for our country's freedom was over, which was waged at such a very costly price to our nation, the country had before it the great problem of giving itself a solid foundation. What man could carry out this order, so stupendous, so responsible? Washington was the logical man to fill this position because of his ability, prestige, and character. If it had not been for a Washington we would probably not have won the war. His loyal, disinterested patriotism, and all of his noble qualities fitted him for this job. Washington was an extraordinarily versatile man. There are few men who make successful generals, successful statesmen, and successful Presidents. Washington was one of these few.

A much stronger foundation for the country than the Articles of Confederation gave, was needed if the country was to survive. Under the Articles of Confederation the country was drifting helplessly on to the rocks. Our trade, business and commercial conditions became worse and worse. Riots and public disorders were common. The country needed power to enforce its laws;

it needed more power over the states than it had had, and it would have to be united in thought! The Constitutional Convention met to give the government a strong foundation. This they did chiefly through the influence of Washington. Washington was the President and instigator of the Constitutional Convention. It was through his untiring efforts that an agreement was finally reached in the writing of the general policy and foundation of our country, The Constitution of the United States. But what was infinitely harder, he put the machinery that the Constitution provided into successful operation.

Washington was one of the finest, or the finest chief executive we have ever had. He tactfully managed all the delicate problems of the day. He had the power of choosing the best men for office. He chose Hamilton for the Treasury, Jefferson for the State Department and other reliable officers. Hamilton helped to build up our credit by establishing a National Bank, and having the government pay its debts. Washington, however, was behind his ideas and backed them up.

Washington made a good president because he was a good business man. He knew the importance of building up our credit and of standing high in the respect of other nations. Coolidge said, "He planned for our country a powerful industrial and commercial future." He was a practical politician because he applied what he learned.

In western Pennsylvania there was a Whiskey Insurrection started by farmers unwilling to pay the tax on whiskey imposed by Congress. Washington promptly sent an army of militia to quell the rebellion and the people learned that their present government had power to carry out their laws. Their former government did not have that power. Law and order were always Washington's principles.

When the nationally unpopular Jay's treaty was made, Washington showed his wisdom by accepting it because it was the best our then weak nation could hope to get, although it was an insult. But we had to accept it if we wished to avoid a war with England. Washington ignored, regardless of public opinion, France's attempt to have us as an ally against England. A war at that time with a strong nation would have annihilated our country.

During his whole term one of the things that Washington had to contend with was the hostility of the Indians. There was

continual fighting between the "whites" and the "redskins". He saw, unbiased as he was, that the Indians were only partly to blame, as most of the "whites" repaid Indian friendship with treachery and deceit.

Washington accepted a second term while regretting this further barrier from living the peaceful home life that he loved. He found both parties disagreeing with him yet maintaining an unaltered national popularity which he doubly deserved for his years of patient toil for his country.

He did not accept a third nomination because it was against his policy to have anything tending toward too much power for any one individual. He always had underlying his other policies a desire to have the United States a republic.

It was well for the country that we had Washington as our first President. Washington was able, through his influence to unite the nation in general principles until we had passed through the critical period after which it was safe to have the parties divide public opinion, which seems to be an essential in any republic. Washington was unconsciously autocratic. Because of this he kept the country in close rein. He had more power than most of our Presidents had which is a good thing for a country when it is having troubled times.

Just as a house needs a foundation and a strong one or it will fall, so the nation needed a man to carry and guide it through great difficulties attending the period of most danger, to safety and to see the ship of state safely started. Such a man was Washington. He was that rarest of politicians: devoted, loyal, unselfish, practical, wise, far-seeing, honest, and noble. If we would do what he would wish us to do, decide our problems today with the same clear, honest, unbiased, deep thoughtfulness with which he considered the questions of his own day, then, we would have an ideal world to live in. He left us a great legacy which we sincerely hope will be treasured forever.

Let us do our part.

RICHARD MARSTON, '56.



Ray—"I am well pleased with myself."

Jack—"You're satisfied with very little."

Mr. Shaw—"Name a liquid that will not freeze."

Kate—"Hot water."

Joe—"Someone has stolen my car."

George—"These antique hunters will stop at nothing."

Miss Kress—"Construe a sentence with the word triangle."

Freshman—"When you go fishing try-angle worms."

Ray—"Hey, Jay did you get in that race?"

Jay—"What race?"

Ray—"Human race. Haven't you been a monkey long enough?"

Barber—"Will you have a haircut?"

Don—"No cut them all."

Miss Wright—"What is an Island?"

Mike—"An island is a place you can't leave without a boat."

Bill—"Do you want to crack a joke?"

Maulie—"Yes."

Bill—"Fall on your face."

Miss Lyster—"Archie, what is the difference between capital and labor?"

Archie—"Capital is what you loan, and labor is what it takes to get it back."

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